

March 2020

MCMURRAY ART LINES

**TO PROVIDE AND
STIMULATE FOCUS
ON THE ARTS**

MIDNIGHT RIDE
1931 OIL ON MASONITE
GRANT WOOD



NEXT GENERAL MEETING:

March 12, 2020

2:00 PM

www.mcmurrayartleague.com

PRESIDENT'S NOTES

Dear Fellow Artists—

Spring is in the air! The days are getting longer (YAY!). My daffodils and crocuses are popping up, and the birds in our back yard are much more active. I've been watching squirrels chasing each other around our maple tree. Before we know it will be time to clean up all the leftover leaves and look forward to the trees to sprout again. I'm looking forward to going back to the Pittsburgh Botanic Gardens when the dogwood orchard is in bloom—should be spectacular!

February was a sad month—we lost long-time **MAL MEMBER**, Theresa Bozzo. And several of our members lost close family members. Our thoughts and prayers go out to them and their families.

I'm still having a lot of fun with my iPad and Apple Pencil and the drawing program "Procreate", working with an online class from the Sketchbook Skoolhouse. I'm enjoying drawing actors on our favorite TV shows and local and national newscasters. Hope you have some new mediums and subjects to explore. Consider taking a class at the **MAL STUDIO** taught by one of our very talented local artists—push your artistic limits!

Hope to see you at the General Meeting on March 12...

Keeping the Arts alive,

ANNE TRIMBLE

HOSPITALITY

All social gatherings seem to be enhanced by refreshments and tasty morsels. Surely our artist members are the most creative people, and enjoy culinary presentations. Any type of treats are enjoyed. I hope you are willing to share your culinary talents by volunteering to assist with the setting at a monthly meeting. Please call Nancy Hokaj at 412 833 6412 with the date when you can assist. Or email me at nl.hokaj@mail.com.

NANCY HOKAJ

PROPOSED EVENTS

We're working on plans for the following upcoming events (because the Spring of 2020 is so full at this point, we'll probably put some excursions off till next Fall):

- **May 9, 2020 ARTISTIC YOU**—Linda VanNewkirk will guide participants through a springtime scene for a wonderful Mother's Day painting.
- Plein Air outing at [Pittsburgh Botanic Gardens](#)—this will be scheduled when we have a better idea when the dogwoods will bloom.
- Tour of Carnegie Museum of Art—late spring/summer or next fall, depending on what exhibits might interest our members.
- Visit to the [Ruins Project Mosaic](#) in a former coal mine (Fayette County) (probably next fall).

NEW EXHIBIT POSSIBILITIES

- **May 20-30, 2020: Chartiers Bend** retirement community, "**Spring Into Summer**" exhibit over Memorial Day weekend, **reception May 29**. Chartiers Bend will provide refreshments-including wine. They will also take care of publicity for the event, and require no commission. Details to come. The manager also suggested having "Featured Artist" weekends/Sunday brunch as an ongoing involvement with the **MCMURRAY ART LEAGUE**.
- Member **Paul Rebholz** met with **St. Paul's Episcopal Church** to discuss a **MAL** exhibit in 2020. This event has been pushed out to November. News will follow later in the year when we get closer to the event.
- **Galleria Art Exhibit, October 2 to 12, 2020**. **MAL** may schedule another "**Anything Goes**" exhibit for this event, and/or hold our main Fall Exhibit at the Peters Township Library in November (closer to the Holidays, more traffic, and less member sitting obligations).

ANNE TRIMBLE

MAL STUDIO GALLERY EXHIBIT will switch to "**BEGINNING**" March 17, 2020.

Whether the roads are snowy or clear, it is still cold outside and toasty warm in your art area to take the perfect opportunity to paint on your kitchen table or your studio...or at Open Studio on Fridays! Think Beginning for MAL Studio Gallery Exhibit.

On Tuesday, March 17 between 5-6 pm please drop off your gallery items for "**Beginning**" and pick up the current "**Warmth**" entries. This exhibit will remain up until the beginning of June for the summer show (date to be determined by Paul Rebholz and the summer crew). If you cannot make that time, please contact Linda or Michalina to arrange an alternate drop off/pick up time. Work in this show should be framed and ready to hang. As always, feel free to interpret the title of the show freely. "**Beginnings**" could be an early painting, the buddings of spring, young children, bride and groom, architecture, learning to fly, and nonobjective beginnings. It could be you experimenting in a new medium or style in your art.

Please register online or email Michalina at mpendzich54@yahoo.com or Linda at saxa3@msn.com and send tag information (title, medium and price) by Thursday, March 12.

Looking forward to sharing/viewing art in 2020!

LINDA SAKSA AND MICHALINA PENDZICH

CAFÉ (Creative Arts for Everyone) MAL MEMBERS ONLY OPPORTUNITY

- Thursday, March 26, 10:00 AM we will be viewing a video about glass artist, Chihuly, thanks to Linda VanNewkirk.
- Tuesday, April 21, 10:00 AM, Darlene Sanders will be sharing print-making techniques with us.
- To be scheduled: Craft session (medium TBD) with Patti Kolsosky's daughter, Beth Ann, who has multi craft skills.

We found that instructional DVD by artists in various mediums is great for our **CAFÉS** (very little work for coordinators), so if you have any artist guidance DVDs you can share, we can set a date to watch it.

Please let us know if you have a craft, technique, or art video you'd like to share with fellow members!

ANNE TRIMBLE

MEETING DATES FOR 2020

Board Meetings 2:00 PM	General Meetings	Presenter
	March 12, 2020 2:00 PM	Marlene Boas - Encaustics marleneboas.wix.com/encaustics
March 23, 2020	April 9, 2020 7:00 PM	Julie Agar – Norman Rockwell – His Life and Art
April 20, 2020	May 14, 2020 7:00 PM	Sue Schneider - Zentangle
May 18, 2020		

Coming up in the next meeting: After a short business meeting our presenter will be Marlene Boaz to discuss her paintings in Encaustics.

Marlene Boas

Marlene will describe and demonstrate the process of encaustic painting. Although an ancient process dating back to the first century AD, it has become very popular recently. Working with hot wax is inherently unpredictable yet very engaging. Because of the versatility of the medium it can be painted, sculpted, cast, collaged, and used for monotypes. In her talk she will briefly explain the history and evolution of using hot wax and then demonstrate the tools, equipment, safety precautions and a variety of applications of this alluring medium.

marleneboas.wix.com/encaustics



UPCOMING CLASSES – 2020 Winter/Spring

We have a great variety of classes with some new instructors and classes in very diverse media and subject matter. **Please sign up early so we can make sure these classes can run!** The minimum must be met a week prior to the first class or the classes will be canceled. This is a courtesy to our instructors who prepare handouts/class instruction for the number signed up. Their time is valuable....they could be painting a masterpiece! **For information about a class contact** Class Coordinator, Betty Roseborough, at classcoordinator@mcmurrayartleague.com.

You may register for a class on the **MAL WEBSITE** by viewing the class under the Calendar **OR** the [Events](#) menu option and clicking Register (register for the series or each day separately from the Calendar) **OR** you may notify the Class Registrar, Jean Kunz, via email at classregistrar@mcmurrayartleague.com or 412-831-9992 and ask to be placed on the class list for the classes and dates desired. After you register, you can pay on the **MAL WEBSITE** or mail a check made out to **MCMURRAY ART LEAGUE** for the cost of the classes to the registrar:

Jean Kunz; 1818 Kent Rd.; Pittsburgh, PA 15241

In the Memo section of your check, note which instructor classes and dates the check covers. You will receive an email confirmation of your registration.

Date	Teacher Class	Time	Member – Non Member Class size
Mar 11, 18, and 25. Snow date Apr 1	Gail Beem – Pastel. Idea to finished piece. https://gailbeem.com/ (Register)	10:00 – 4:00	\$40/day - \$45/day 6 minimum
March 27	Jan Pini , Intro to Polymer Clay Mosaics (Register) \$10.00 Materials fee.	10:00 – 4:00	\$30/day - \$35/day 5 minimum
April 8,22 May 13, 20, 27	Sue Levy – Watercolor. Beginner/Intermediate. Artist Info (p.1) (p.2), (Register)	10:00 – 2:00	\$30/day - \$35/day 5 minimum
Apr 14, 16	James Sulkowski , Pastel/Oil/Landscapes; Classical, Multiple types (Register)	10:00 – 4:00	\$45/day - \$50/day 10 minimum
Apr 29, May 6	Barry Jeter – Watercolor – Friend or Foe? Barry will be teaching Composition, Values and Color. Create Art not copy it (Register)	10:00 – 4:00	\$40/day - \$45/day 8 minimum
May 26	Sue Schneider – Zentangle – Supplies provided. Kits are available for \$12.00. Part 1 Intro; Part 2 – ZIA – (Zentangle Inspired Art) (Register)	10:00 – 3:00	\$40/day - \$45/day 10 minimum

BETTY ROSEBOROUGH

CLASS PREVIEWS:

Gail Beem:

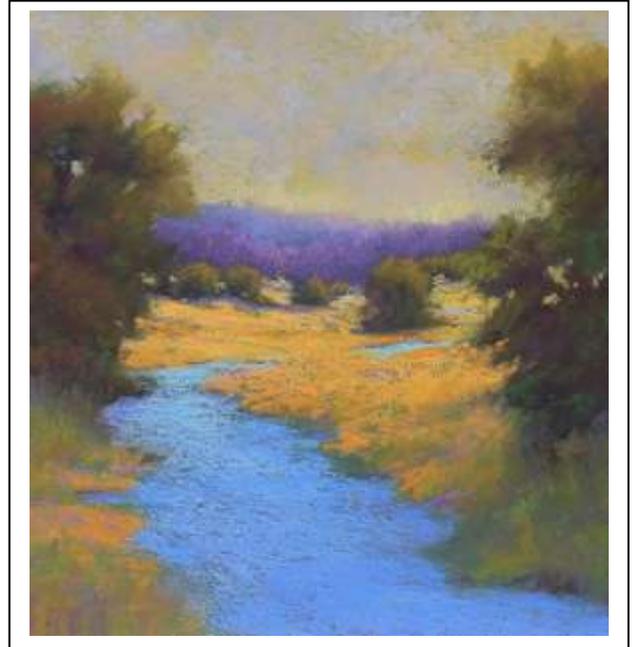
In March we will be treated with a class from Gail Beem entitled "Idea to Finished Piece". This class will help the artist to further develop his/her working method—how to start, what to include, format, color palette, development to finished piece and alternatives.

Gail Beem, known for her strong use of color, is a Pittsburgh-based artist whose work has been recognized both regionally and nationally.

Idea to Finished Piece—in a nut shell, this class will help the artist to further develop his/her working method—how to start, what to include, format, color palette, development to finished piece and alternatives.

How does an artist begin??? From a memory, a photo, ideas from other art pieces, a favorite scene, a color palette the artist is dying to explore, morning, evening, night time, water? The world around the artist is ripe with inspiration if he/she is open to it.

<https://gailbeem.com/>



Jan Pini: March 27

Jan Pini

"If you enjoyed Lisa Markowski's presentation on mosaics at the November meeting, come see how you can make your own mosaics using polymer clay, glass, beads and found objects!" Jan will show us how to get started with polymer clay. Approximately \$10 materials fee. If you already have some polymer clay supplies, please bring them (I will have extras), including: Polymer clay-dedicated pasta machine (clay conditioning machine), Polymer clay-dedicated oven, such as a toaster oven, Cutting mat with inch marks, Craft knife Tissue blade (very sharp blade used with PC), Roller (usually acrylic). Any clay tools you may have.



Sue Levy: April 8 to May 27

Spring is a wonderful time of year when the landscape comes alive. The colors of spring are when the trees and bushes start to turn a bright yellow green, and crocus, violets and forsythia among some of the flowers begin to bloom, using blue's and violet's, reds and yellows. To the artists, it's a palette of color explosion to paint and we immediately think of what paint colors to mix and the techniques to capture these vibrant colors.

Come join me on this art adventure of learning to paint Spring by doing the following;

- Watercolor Design & Composition Techniques.
- Mixing paint to create the colors of spring.
- Consistency of the paint mixture, how much water to the pigment.
- Shapes, both positive and negative, keeping these shapes interesting.
- Values, the value scale from the lightest to darkest values.



James Sulkowski: April 14, 16

Description: Students will study the concepts and techniques of classical painting in oil and pastel. Students will learn and paint the basic shapes and apply this knowledge to still life objects as well as the landscape and portrait. Students will also develop and refine their skills in understanding specific painting materials, applications and techniques. Textures, Color, Concepts of painting Light, Atmosphere and Space will all be discussed and demonstrated with individual instruction. Classical Art is about understanding the concepts and principles of painting. The artist paints what he/she sees but also what they know. Nature in all its forms is meant to inspire the art. Therefore, the Classical artist differs from the Academic Realist in that the Academic Realist copies what they see.



Barry Jeter: April 29, May 6

"Watercolor....Friend or Foe?"

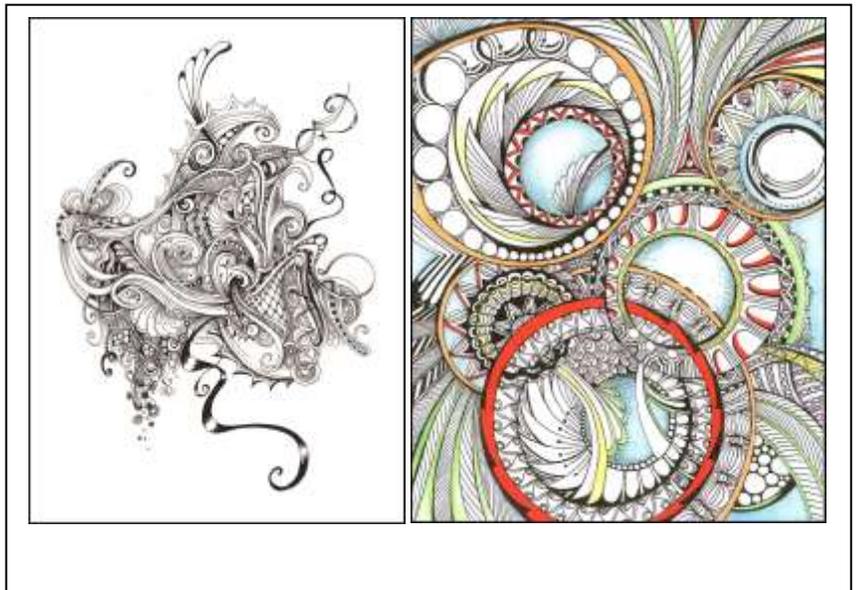
Of course our class will center on the usual, with Composition, Values and Color usage being dominant. Purpose being, to create "art" not just a copy of a photo. But also with a little excursion into just where watercolor excels, and the dirty little secret that very few water-colorists ever talk about: and that is when doing a painting in watercolor it is going to make you "work really, really hard". In other words, you're probably not going to have a happy day at the easel. We will take that on along with a quick color test of student's pigments (as well as mine) and any other issues the students may bring up. We will have fun as usual!!



Sue Schneider: May 26

Sue Schneider, CZT (Certified Zentangle Teacher)

The Zentangle method is an easy to learn, relaxing, and fun way to create beautiful images by drawing structured patterns. Using a pen on small, fine art paper, you will learn to draw several patterns to create your own intricate non-representational work of art. Come prepared to try your hand at this intriguing art form.



BETTY ROSEBOROUGH

PAYING FOR NEW SCREENS

We now have a total of 16 new, easy-to-set-up screens on our way to replacing the 24 old knuckle-scraping screens we had been using. So far, we've raised \$1035.71 toward the total cost of \$1782.20. Donations for the **"ANYTHING GOES"** exhibit totaled \$125.00. Thank you all so much for your generosity!

You can help pay for the new screens in a variety of ways:

- Come to a **CAFÉ** or **OPEN STUDIO**--\$2 of the \$5 donation goes to the screen fund.
- Add some cash to the donation envelope circulated at general meetings
- Drop a few bucks into the donation box by the window screens Mail a check to our PO Box 1063, McMurray, PA 15317
- Help fill a Raffle Basket at Exhibits: Raffle off a basket (or two or three) at our juried exhibit at the Peters Township Library.
- We encourage members to solicit a gift card from places you often go to (restaurants, spas, boutiques, specialty grocers, sports retail shops, etc.), or an item donation from a small business, we could really make a wonderful basket. The more items or gift cards the more enticing it will be! Please contact [Linda VanNewkirk](#) with questions.

Please download this [letter of introduction](#) to present to potential donors, introducing **MAL**, promoting our participation in the arts and our relationship to Peters Township, and our collaboration with the library for art exhibits in their space. Linda has already collected several gift cards and personal items.

Other Fundraising Ideas:

- **Date to be determined:** Linda Saksa will be hosting a "build your own" ice cream sundae gathering. Details to come.
- **MAL Cookbook:** Member artwork and recipes, to sell at our juried show, which is right before Mother's Day. (Thanks to Andrea LaNasa for this great idea.) Details to be worked out.
- **MAL 2021 Calendars:** Andrea LaNasa suggested printing 2021 calendars with **MAL MEMBER** artwork. We could sell these at all our upcoming exhibits (growing for 2020!). Details to come.
- **Sometime in the Spring or Fall**—Group yard sale—unclutter your house and help pay for our new screens.

Please let us know if you can help with any of these proposed events, or if you have any other ideas to raise funds for our new screens.

ANNE TRIMBLE

SPRING JURIED SHOW AT THE PETERS LIBRARY APRIL 25 - MAY 2

Due to our disappointment in the Galleria's unreliability for art shows, we scheduled the Spring Juried Show at the Peters Library for April 25-May 2, hoping to capitalize on the Mother's Day buying. James Sulkowski will be our juror. The co-chairs for the spring show are Jan Pini, Arindam Sen. For more information and to register, visit www.mcmurrayartleague.com/Exhibits.

Important Dates	
Registration online or postmark:	Saturday, April 11
Screening drop-off (MAL Studio)	Saturday, April 18, 10-12
Screening pick-up (MAL Studio)	Saturday, April 18, 3-4 PM
Screen setup no artwork (Library):	Saturday, April 25, 9-10 AM
Drop off work (Library):	Saturday, April 25, 10-11 AM
Reception (Library):	Saturday, April 25, 12-2 PM
People's Choice voting cut-off:	Thursday, April 30, 8 PM
Show takedown (Library):	Saturday, May 2, 2-3:30 PM

JAN PINI, ARINDAM SEN, CO- CHAIRS

GALLERIA "ANYTHING GOES" SHOW ENDS MARCH 15

Twenty-two **MAL** members submitted a wonderful variety of pieces for the show at the Galleria. We encourage you to visit the show before we take it down on Sunday, March 16

JAN PINI

STUDIO WINDOW EXHIBIT

The **MAL STUDIO WINDOW EXHIBIT** Artist in March is Karen Vituccio. Karen coordinates our **MAL OPEN STUDIO** Fridays. Paul Rebholz will follow up in April. The artists are all members of MAL. If any member would like to display their work, contact Darla Rae Duffy at 412-680-5772 or email to darla.duffy801@gmail.com. Thanks to all our artist participants.

DARLA RAE DUFFY

ARTISTIC YOU

On May 9th 6:30-9:30 at the **McMurray Art League** studio we will be painting a lovely spring scene. Step by step instructions by Linda VanNewkirk makes it easy and fun. Bring a friend and your favorite bottle of wine. We will serve light refreshments. All supplies included and you will take home an original 16 x 20 painting. Go to the **McMurray Art League** website to reserve your spot.



OPEN STUDIO

It's March! This is the time of bright yellow daffodils, regal forsythia heavy with blossoms gracefully bending down to the ground, and happy little pansies bouncing on their slender stems like impish little garden fairies. Everywhere we turn we are assaulted with outrageous splashes of color and the heady scent of fresh turned earth. And we're happy. There's a bounce to our step and a smile on our faces. And for types like us, the artsy ones, we want to capture all of this with our brushes and canvas.

In keeping with all that we are still planning to visit the Pittsburgh Botanic Gardens to paint the beautiful dogwoods in bloom. But it is up to us to keep a vigil watch of the Gardens' Facebook page for dogwood alerts. Mind you, this will be much like the baby doctors of old; gather your equipment and keep it ready at the door. And pray the weather cooperates.

In the meantime please join us at OS every Friday where we'll be painting Joe's daffodils (that's Trader Joe's). See you there!

You can contact me any time with any questions or suggestions at: 412-835-1124; 412-860-9049 cell; Klvituccio@gmail.com.

KAREN VITUCCIO

PAINTING AWAY

Darla Duffy has identified three painting classes in Morgantown West Virginia that present a learning opportunity with three very talented artists. For more information, visit www.morgantownartassociation.com. For additional details, please call Darla Duffy at 412-860-5772 or contact her by email at darla.duffy801@gmail.com.

DARLA DUFFY

MCMURRAY ART LEAGUE 2020-21 PETERS TOWNSHIP LIBRARY SHOW DATES AND THEMES

March 11 – May 20 the show "**Salute to Color**" will be exhibited at the Peters Township Library. Register online or by email to Sandy Conley conley1973@verizon.net by March 9 to enter this show. Provide artist's name, title of piece, medium and price for up to 3 2-dimensional pieces no larger than 24" top to bottom. Wire hangers are required (no saw tooth hangers). There is no entry fee but a 15% commission on works (10% is donated to the library and 5% to MAL.)

Contact Sandy Conley conley1973@verizon.net or register on **MAL** website by the Monday before the exhibit. Provide artist's name, title of piece, medium and price.

SHOW DATES 2020	THEME
March 11 - May 20	Salute to Color
May 20 – July 22	Something Exotic
July 22 – October 21	Seasonal Highlights
October 21 – January 6	Telling a Story

SANDY CONLEY

NEWS FROM OTHER LEAGUES

- **PITTSBURGH SOCIETY OF ARTISTS GUILD: *Annual Art Exhibit*** - Five **MCMURRAY ART LEAGUE** artists were represented: Gina Judy, Bill Karaffa, Fran Marze, Paula Siebieda and Bill Ceriani. Bill Karaffa and Paula Siebieda have won prizes.
- **WHITEHALL ARTS:** The group will be exhibiting at St Clair Hospital March and April and also at Shadyside Hospital the same months. They will be part of the exhibit at the Galleria.
- **BETHEL PARK ART:** The Bethel group is planning on exhibiting at the Galleria.
- **PITTSBURGH WATERCOLOR SOCIETY:** Westmoreland Art Nationals is a juried fine art and photography competition featuring art from all around the country. Artists are permitted to enter as many pieces as they'd like to be considered. For more info and entry form go to <https://artsandheritage.com/the-arts/art-nationals/>
- **The Photographic Section of the Academy of Science and Art of Pittsburgh:** Meetings are held 2nd, 3rd, 4th Tuesday of each month, September through May. To view other news see their website at www.pghphoto.org.

FRAN MARZE

MEMBERSHIP/DIRECTORY REPORT:

Below you will find new and/or revised **MAL** member contact information as of 2/20/2020. Please update your directories with the following information:

Badawi, Eptahal (Epto) 505 Timber Lane Clairton PA 15025	703-229-7359 ebtahalbadawai@hotmail.com 703-229-7359 AC, MM, OI MAL
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Richards, Judy 1001 Hastings Park Drive Apt 111 Bridgeville PA 15017	281-324-2616 281-324-2616 WC, IN, OI MAL
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Warty, Arati 429 Cadberry Ct Pittsburgh PA 15241	412-831-9138 412-831-9138 WC MAL
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LESLIE BALDWIN



“PUBLIC SALE” BY ANDREW WYETH 1943 TEMPERA ON PANEL

THE McMURRAY ART LEAGUE

Officers & Chairs – 2019 – 2020

President: Anne Trimble president@mcmurrayartleague.com
Vice-President: Leslie Baldwin vicepresident@mcmurrayartleague.com
Recording Secretary: Sandy Conley conley1973@verizon.net
Corresponding Secretary: Jeennie Nickolls jnickolls1@yahoo.com
Treasurer: Jan Pini treasurer@mcmurrayartleague.com
Art League Liaison: Fran Marze FMarze@verizon.net
By-Laws: Linda Saksa, Anne Trimble
Class Coordinator: Betty Roseborough classcoordinator@mcmurrayartleague.com
Class Registrar: Jean Kunz classregistrar@mcmurrayartleague.com
Directory: Leslie Baldwin
Exhibit Chairs (Fall): Betty Roseborough, Jan Pini
Exhibit CO-Chairs (Spring): Jan Pini, Arindam Sen
Historian/Archivist: Paul Rebholz newsletter@mcmurrayartleague.com
Hospitality: Nancy Hokaj nl.hokaj@gmail.com
Membership: Carol Aurin membership@mcmurrayartleague.com
Newsletter: Paul Rebholz newsletter@mcmurrayartleague.com
Nominations: Leslie Baldwin
Open Studio: Karen Vituccio klvituccio@gmail.com
Past President: Darla Tsupros, Linda Saksa
Peters Twp. Library: Sandy Conley
Program: Betty Roseborough erosie5@aol.com
Publicity: [Judy Ann DiGiacomo](#)
Scholarship: Carol Aurin
Standards: Leslie Baldwin, Gina Judy, Nandi Kumaravelu
Studio Exhibits: Michalina Pendzich, Linda Saksa
Studio Window: Darla Duffy
Webmaster: Jan Pini webmaster@mcmurrayartleague.com

McMurray Art League
PO Box 1063
McMurray, PA 15317

www.mcmurrayartleague.com