

MCMURRAY ART LINES

**TO PROVIDE AND
STIMULATE FOCUS
ON THE ARTS**

THE TEA
1880 Oil on Canvas
Mary Cassatt



**NEXT GENERAL MEETING:
FEBRUARY 13, 2020
2:00 PM**

www.mcmurrayartleague.com

PRESIDENT'S NOTES

Dear Fellow Artists—

Since the last **General Meeting** in November 2019, **McMurray Art League** has had several wonderful gatherings to celebrate art:

- **Jingle Mingle**-On December 12, we had a lovely gathering at the studio with good food and great camaraderie, catching up and getting to know newer members.
- **Open Studio**-We had planned to cancel **Open Studio** for December and January due to the holidays and winter travel issues. However, coordinator Karen Vituccio decided we needed our weekly "therapy session", so we again started opening the studio every Friday in January for members to bring new/in-progress pieces to work on. A couple of new members joined us—it was great to get to know them in the low-key setting of making art among friends.
- On January 13, nine **MAL** members had a private tour of the Jasper Johns exhibit at the Carnegie Museum of Art, led by **MAL** member, Fran Marze, who is a docent at the museum. Enlightening experience, and a great schmoozy lunch afterward at the Museum Café.

One of my New Year's resolutions for 2020 was to familiarize myself with digital art applications (encouraged by **MAL** member Arindam Sen's wonderful classes on various digital art applications). Early last summer, I found an excellent drawing application, Procreate, for my new iPad. I then bought an Apple Pencil to use with the program. I didn't do much with it until **MAL** member Sandy Conley recently told me about the Sketchbook Skool online classes. I'm HOOKED! This class is telling me how to use all the tools of Procreate. I'm having a gas, doing more with my art now than I've done in a long time. No supplies to haul around, just my iPad and pencil.

Hope 2020 proves an inspirational and creative boost to your art and your lives!

Keeping the Arts alive,

ANNE TRIMBLE

THERESA BOZZO

Our dear friend and past president, Theresa is currently under hospice care at Friendship Village in the later stages of ovarian cancer. She no longer takes calls or checks email, is mostly sedated for pain management, so her caregivers tell us that visits are unadvisable. She still appreciates cards when she is lucid. We're so sad to watch the fading of such a once vibrant, involved member of our art league, past president and social event coordinator. Theresa's family tells us the **McMurray Art League** was a major part of her life, and she's so sad she can no longer participate.

Address to send cards: Theresa Bozzo c/o Friendship Village Health Center, 1290 Boyce Road, Room 129. Pittsburgh, PA 15241.

May Theresa pass peacefully into a wonderful creative space, full of watercolor flowers. We will miss her so much...

PROPOSED EVENTS

We're working on plans for the following events this spring:

- Visit to the [Ruins Project Mosaic](#) in a former coal mine (Fayette County)
- Plein Air outing at [Pittsburgh Botanic Gardens](#)—hopefully when the Dogwood orchard is in bloom (late April, early May?).
- Tour of Carnegie Museum of Art—late spring/summer?
- **May 9, 2020 Artistic You**—Linda VanNewkirk will guide participants through a springtime scene for a wonderful Mother's Day painting.

NEW EXHIBIT POSSIBILITIES

- May 20-30, 2020: Jan Pini and I met with Gina McGraw, General Manager of the Chartiers Bend retirement community (where member Darlene Sanders recently moved) on December 17 to discuss MAL exhibits at their facility. We've proposed a "Spring into Summer" exhibit over Memorial Day weekend, reception May 29. Chartiers Bend will provide refreshments—including wine. They will also take care of publicity for the event, and require no commission. Gina also suggests having "Featured Artist" weekends/Sunday brunch as an ongoing involvement with the McMurray Art League.
- Member Paul Rebholz is working with St. Paul's Episcopal Church for a MAL exhibit in 2020, possibly summer or fall.
- Galleria Art Exhibit, October 2 to 12, 2020. MAL may schedule another "Anything Goes" exhibit for this event, and hold our main Fall Exhibit at the Peters Township Library in November (closer to the Holidays, more traffic, and fewer member sitting obligations).

ANNE TRIMBLE

MAL STUDIO GALLERY EXHIBIT will switch to "**BEGINNINGS**" March 17, 2020.

Winter is here! Whether the roads are snowy or clear, it is still cold outside and toasty warm in your art area to take the perfect opportunity to paint on your kitchen table or your studio...or at **Open Studio** on Fridays! Think "**Beginnings**" for **MAL Studio Gallery Exhibit**.

On Tuesday, March 17 between 5-6pm please drop off your gallery items for "**Beginnings**" and pick up the "**Warmth**" entries. This exhibit will remain up until the beginning of June for the summer show (date to be determined by the summer crew). If you cannot make that time, please contact Linda or Michalina to arrange an alternate drop off/pick up time.

Work in this show should be framed and ready to hang. As always, feel free to interpret the title of the show freely. "**Beginnings**" could be an early painting, the buddings of spring, young children, bride and groom, architecture, learning to fly, and nonobjective beginnings. It could be you experimenting in a new medium or style in your art. Please register online or email Michalina at mpendzich54@yahoo.com or Linda at saxa3@msn.com and send tag information (title, medium and price) by Thursday, March 12.

Looking forward to sharing/viewing art in 2020!

LINDA SAKSA AND MICHALINA PENDZICH

HOSPITALITY

All social gatherings seem to be enhanced by refreshments and tasty morsels. Surely our artist members are the most creative people, and enjoy culinary presentations. Any type of treats are enjoyed. I hope you are willing to share your culinary talents by volunteering to assist with the setting at a monthly meeting. Please call Nancy Hokaj at 412 833 6412 with the date when you can assist. Or email me at nl.hokaj@mail.com.

NANCY HOKAJ

CAFÉ (Creative Arts for Everyone) MAL MEMBERS ONLY OPPORTUNITY

The following ideas for are in the works (still working on dates and content):

- Craft session (medium TBD) with Patti Kolsosky's daughter, Beth Ann, who has multi craft skills.
- Viewing of Chihuly video, provided by Linda VanNewkirk.
- We've reached out to member and multi-medium mogul, Darlene Sanders to share whatever she can.

We found that instructional DVD by artists in various mediums are great for our **CAFÉS** (very little work for coordinators), so if you have any artist guidance DVDs you can share, we can set a date to watch it.

Please let us know if you have a craft, technique, or art video you'd like to share with fellow members!

ANNE TRIMBLE

MEETING DATES FOR 2020

Board Meetings 2:00 PM	General Meetings	Presenter
February 24, 2020	February 13, 2020 2:00 PM	Bill Karaffa – Art Study In Italy https://www.facebook.com/people/Bill-Karaffa/100011382820903
March 23, 2020	March 12, 2020 2:00 PM	Marlene Boas - Encaustics marleneboas.wix.com/encaustics
April 20, 2020	April 9, 2020 7:00 PM	Julie Agar – Norman Rockwell – His Life and Art
May 18, 2020	May 14, 2020 7:00 PM	Sue Schneider - Zentangle

Coming up in the next meeting: After a short business meeting our presenter will be Bill Karaffa to review with us his Art Study tour in Italy.



STUDIO WINDOW EXHIBIT

The following members will be displaying their art in the next two months:

- February - Leslie Baldwin
- March – Karen Vituccio

The artists are all members of **MAL**. If any new members would like to display their work, contact Darla Rae Duffy at 412-680-5772 or email to darla.duffy801@gmail.com. Please encourage your friends to visit the studio on **OPEN STUDIO** days to see the fine art work on display in the window and inside the studio.

DARLA RAE DUFFY

UPCOMING CLASSES – 2020 Winter/Spring

We have a great variety of classes with some new instructors and classes in very diverse media and subject matter. **Please sign up early so we can make sure these classes can run!** The minimum must be met a week prior to the first class or the classes will be canceled. This is a courtesy to our instructors who prepare handouts/class instruction for the number signed up. Their time is valuable....they could be painting a masterpiece! **For information about a class contact** Class Coordinator, Betty Roseborough, at classcoordinator@mcmurrayartleague.com.

You may register for a class on the **MAL Website** by viewing the class under the Calendar **OR** the Events menu option and clicking Register (register for the series or for each day separately) **OR** you may notify the Class Registrar, Jean Kunz, via email at classregistrar@mcmurrayartleague.com or 412-831-9992 and ask to be placed on the class list for the classes and dates desired. After you register, you can pay on the **MAL Website** or mail a check made out to **McMurray Art League** for the cost of the classes to the registrar:

Jean Kunz; 1818 Kent Rd.; Pittsburgh, PA 15241

In the Memo section of your check, note which instructor classes and dates the check covers. You will receive an email confirmation of your registration.

Date	Teacher Class	Time	Member – Non Member Class size
Feb 19, 20 Snow Dates Feb 26, 27	Bill Karafa – Drawing the Human Form - with live model. (Register) https://www.facebook.com/people/Bill-Karaffa/100011382820903	10:00 – 4:00	\$40/day - \$45/day 8 minimum
Mar 11, 18, 25. Snow date Apr 1	Gail Beem – Pastel. Idea to finished piece. https://gailbeem.com/ (Register)	10:00 – 4:00	\$40/day - \$45/day 6 minimum
March 27	Jan Pini , Intro to Polymer Clay Mosaics (Register) \$10.00 Materials fee.	10:00 – 4:00	\$30/day - \$35/day 5 minimum
April 8,22 May 13, 20, 27	Sue Levy – Watercolor. Beginner/Intermediate. Artist Info (p.1) (p.2), (Register)	10:00 – 2:00	\$30/day - \$35/day 5 minimum
Apr 14, 16	James Sulkowski , Pastel/Oil/Landscapes; Classical, Multiple types (Register)	10:00 – 4:00	\$45/day - \$50/day 10 minimum
Apr 29, May 6	Barry Jeter – Watercolor – Friend or Foe? Barry will be teaching Composition, Values and Color. Create Art not copy it (Register)	10:00 – 4:00	\$40/day - \$45/day 8 minimum
May 26	Sue Schneider – Zentangle – Supplies provided. Kits are available for \$12.00. Part 1 Intro; Part 2 – ZIA – (Zentangle Inspired Art) (Register)	10:00 – 3:00	\$40/day - \$45/day 10 minimum

BETTY ROSEBOROUGH

CLASS PREVIEWS:

Bill Karaffa

In February, we have Bill Karaffa demonstrating "Drawing the Human Form with Live Model". You can see more of Bill's work at <https://www.facebook.com/people/Bill-Karaffa/100011382820903>. Bill Karaffa is a practicing Pittsburgh based creative who focuses on capturing the human figure in many of his works. He is a current member of **McMurray Art League**, Pittsburgh Pastel Artists League, the Pittsburgh Society of Artists Guild and the Portrait Society of America.



Bill focuses on the technical aspects of figure drawing and has been successful in a variety of juried art exhibitions including most recently the Butler Institute's Annual Juried National Exhibition. This will be an extended 6 hour workshop that will focus intensively on the human figure. The instruction will cover key anatomical features, proportions, dynamic flow and gesture, developing form and capturing accuracy in key features such as the face, hands and feet. This workshop will use live models, but Bill will cover the use of photography and some of the pros/cons. The working sessions will be divided into key stages of development of the drawing and will culminate in a single long pose drawing that participants will complete under guidance of the instructor.

Gail Beem:

In March we will be treated with a class from Gail Beem entitled "Idea to Finished Piece". This class will help the artist to further develop his/her working method—how to start, what to include, format, color palette, development to finished piece and alternatives.

Gail Beem, known for her strong use of color, is a Pittsburgh based artist whose work has been recognized both regionally and nationally.

Idea to Finished Piece—in a nut shell, this class will help the artist to further develop his/her working method—how to start, what to include, format, color palette, development to finished piece and alternatives. How does an artist begin??? From a memory, a photo, ideas from other art pieces, a favorite scene, a color palette the artist is dying to explore, morning, evening, night time, water? The world around the artist is ripe with inspiration if he/she is open to it.

<https://gailbeem.com/>



Jan Pini

Jan Pini "If you enjoyed Lisa Markowski's presentation on mosaics at the November meeting, come see how you can make your own mosaics using polymer clay, glass, beads and found objects!" Jan will show us how to get started with polymer clay. Approximately \$10 materials fee. If you already have some polymer clay supplies, please bring them (I will have extras), including: Polymer clay-dedicated pasta machine (clay conditioning machine), Polymer clay-dedicated oven, such as a toaster oven, Cutting mat with inch marks, Craft knife Tissue blade (very sharp blade used with PC), Roller (usually acrylic). Any clay tools you may have.



Sue Levy

Spring is a wonderful time of year when the landscape comes alive. The colors of spring are when the trees and bushes start to turn a bright yellow green, and crocus, violets and forsythia among some of the flowers begin to bloom, using blue's and violet's, reds and yellows. To the artists, it's a palette of color explosion to paint and we immediately think of what paint colors to mix and the techniques to capture these vibrant colors.

Come join me on this art adventure of learning to paint Spring by doing the following;

- Watercolor Design & Composition Techniques.
- Mixing paint to create the colors of spring.
- Consistency of the paint mixture, how much water to the pigment.
- Shapes, both positive and negative, keeping these shapes interesting.
- Values, the value scale from the lightest to darkest values.



James Sulkowski

Description: Students will study the concepts and techniques of classical painting in oil and pastel. Students will learn and paint the basic shapes and apply this knowledge to still life objects as well as the landscape and portrait. Students will also develop and refine their skills in understanding specific painting materials, applications and techniques. Textures, Color, Concepts of painting Light, Atmosphere and Space will all be discussed and demonstrated with individual instruction. Classical Art is about understanding the concepts and principles of painting. The artist paints what he/she sees but also what they know. Nature in all its forms is meant to inspire the art. Therefore, the Classical artist differs from the Academic Realist in that the Academic Realist copies what they see.



Barry Jeter

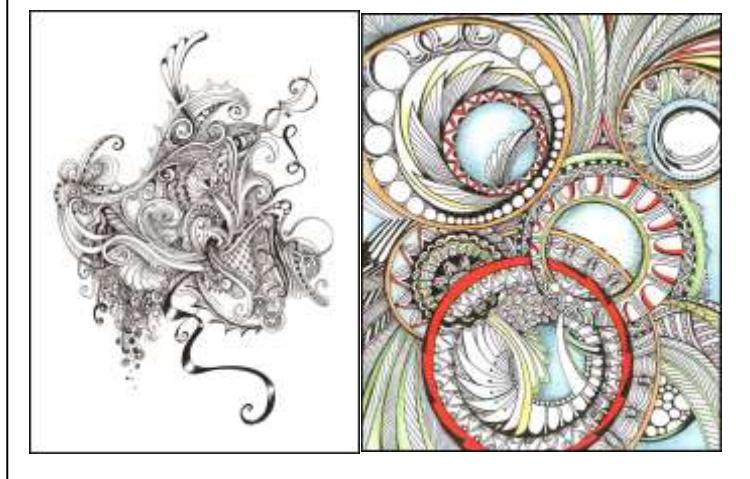
"Watercolor....Friend or Foe?"

Of course our class will center on the usual, with Composition, Values and Color usage being dominate. Purpose being, to create "art" not just a copy of a photo. But also with a little excursion into just where watercolor excels, and the dirty little secret that very few water-colorists ever talk about: and that is when doing a painting in watercolor it is going to make you "work really, really hard". In other words, you're probably not going to have a happy day at the easel. We will take that on along with a quick color test of student's pigments (as well as mine) and any other issues the students may bring up. We will have fun as usual!!



Sue Schneider

Sue Schneider, CZT (Certified Zentangle Teacher) The Zentangle method is an easy to learn, relaxing, and fun way to create beautiful images by drawing structured patterns. Using a pen on small, fine art paper, you will learn to draw several patterns to create your own intricate non-representational work of art. Come prepared to try your hand at this intriguing art form.



BETTY ROSEBOROUGH

NEW SCREENS

Second Eight New Screens Here!

Jan and Jim Pini picked up the second eight replacement screens! These screens can be easily transported in a car as the two sections come apart and can be configured in a variety of ways. The first set of eight screens were used at the Fall Show at the Library and were a breeze to transport and set up. The cost of the eight screens is close to \$900, therefore we will need some fundraisers throughout the year to pay for them.

- We've set up a GoFundMe account for our New Screen Fund! Be sure to share it with your friends and family to help us reach our goal of an additional \$900 for the second eight replacements for our total of 24 screens. Here's the link: <https://www.gofundme.com/f/mcmurray-art-league-new-screen-fund>.
- We're looking for ideas of how best to dispose of the old screens so bring your ideas to the next meeting!

JAN PINI

PROPOSED FUNDRAISERS FOR NEW SCREENS

We recently met our goal to pay off the first eight new exhibit screens. We have just purchased another set of eight screens (approved by the **MAL** board), and are working on the following fundraiser ideas to pay for the new set:

- **Ideas already in place are:** raising the cost of **OPEN STUDIO** and **CAFÉs** to \$5 (done!), optional donation with show entry fees (done!), donation bucket at meetings and classes (done), and Lush Brush sale (done!). Please consider donating to the New Screen Fund!
- **Spring Galleria Exhibit donations:** There is no registration fee for the "**Anything Goes**" exhibit at the Galleria in early March, but you can choose to donate to the screen fund when you register to participate in this exhibit on the **McMurray Art League** website.
- **Raffle Basket @ Exhibits:** Raffle off a basket (or two or three) at our juried exhibit at the Peters Township Library. We encourage members to solicit a gift card from places you often go to (restaurants, spas, boutiques, specialty grocers, sports retail shops, etc.), or an item donation from a small business, we could really make a wonderful basket. The more items or gift cards the more enticing it will be! Please contact Linda VanNewkirk with questions. We will work up a document to present to potential donors, introducing **MAL**, promoting our participation in the arts and our relationship to Peters Township, and our collaboration with the library for art exhibits in their space.
- **MAL 2021 Calendar:** Andrea LaNasa suggested printing 2021 calendars with **MAL** member artwork. We could sell these at all our upcoming exhibits (growing for 2020!)
- **Ice Cream Social:** Linda Saksa proposed this event to be held in the late spring or summer (when it's warm!).
- **Sometime in the Spring—Group yard sale**—unclutter your house and help pay for our new screens.
- **Miscellaneous Possibilities:** 50/50 raffle at meetings, and a Chinese auction.

Please let us know if you can help with any of these proposed events, or if you have any other ideas to raise funds for our new screens.

ANNE TRIMBLE

SAVE THE DATE: Spring Juried Show at the Peters Library April 25 - May 2

Due to our disappointment in the Galleria's unreliability for art shows, we scheduled the Spring Juried Show at the Peters Library for April 15-May 2, hoping to capitalize on the Mother's Day buying. More details to come.

Important Dates	
Registration online or postmark:	Saturday, April 18
Screen setup no artwork (Library):	Saturday, April 25, 9-10 AM
Drop off work (Library):	Saturday, April 25, 10-11 AM
Reception (Library):	Saturday, April 25, 12-2 PM
People's Choice voting cut-off:	Thursday, April 30, 8 PM
Show takedown (Library):	Saturday, May 1, 2-3:30 PM

JAN PINI

SAVE THE DATE: Galleria "Anything Goes" Show March 6-15

Just when we had lost faith in the Galleria's support of the Arts, they offered the leagues a timeslot in the early spring. So we will have another "**Anything Goes**" show where you can put in up to four pieces, even those that have been included in prior shows. Keeping things very simple, there will be no cards or bin art and sitting times will be limited. You can see the prospectus and register online by looking on the website under Events, Exhibitions. There is no fee for this exhibit but we continue to ask for donations for our new screens project.

Important dates	
Registration online or postmark:	Saturday, February 22, 2020
Screen setup no artwork (Galleria):	Thursday, March 5, 8-9 PM
Drop off work (Galleria):	Thursday, March 5, 9-10 PM
Reception (Galleria):	Saturday, March 7, 6-8 PM
Show takedown (Galleria):	Sunday, March 15, 5 PM

JAN PINI

OPEN STUDIO

I remember being a kid and practically jumping out of my skin with excitement and anticipation over the arrival of my upcoming birthday. I was edgy and obnoxious and a real pain in the butt to live with. I just knew if I couldn't hurry up the days the world would end before the next January 18th! Ahhh.....youth. Now I sit here and wonder where the time has gone. Is it really February already??

By now, we are deep into the new year. **Open Studio** is up and running and ready for anything you want it to be. Be it friendship, encouragement, great conversation, peace and quiet, (we'll give you space), music, memories, refreshments, (even a glass of wine if you so choose....or dare), etc., etc. We've got it all. Try us, and I bet Fridays from 10 to 2 quickly become your best part of the week.

We are also in the process of arranging another trip to the beautiful **Pittsburgh Botanical Gardens** this spring. Just in time for the dogwoods to bloom. If you've never been, it's a beautiful, peaceful experience. And, of course, bring your art supplies. More about this at the upcoming meeting.

And please remember our severe weather policy: if schools are closed so are we. If schools are just delayed, we will start at our regular time. Now, I must close, or they're going to charge me the price of a full page ad! See you all on Friday! Oh, crap! I only have 2 days to find a project for the next **OS!** Where has all the time gone??

You can contact me any time with any questions or suggestions at: 412-835-1124; 412-860-9049 cell; Kvituccio@gmail.com.

KAREN VITUCCIO

MCMURRAY ART LEAGUE 2020-21 PETERS TOWNSHIP LIBRARY SHOW DATES AND THEMES

MAL has the privilege of exhibiting at Peters Township Library year-round. The current show called "Out and About" features the work of Betty Roseborough, Jan Pini, Arlene Popko and Sandy Conley. The show runs through March 11, 2020. Please consider showing your 2-dimensional pieces at the library. You may enter up to three 2-dimensional pieces no larger than 24" top to bottom. There is no entry fee but a 15% commission on sold works (10% is donated to the library and 5% to **MAL**).

Contact Sandy Conley conley1973@verizon.net or register on **MAL** website by the Monday before the exhibit. Provide artist's name, title of piece, medium and price.

SHOW DATES 2020	THEME
January 8 – March 11	Out and About
March 11 - May 20	Salute to Color
May 20 – July 22	Something Exotic
July 22 – October 21	Seasonal Highlights
October 21 – January 6	Telling a Story

SANDY CONLEY

NEWS FROM OTHER LEAGUES

- **PITTSBURGH WATERCOLOR SOCIETY:** Three members of **MCMURRAY ART LEAGUE** were in the Aqueous Show: Leslie Baldwin, Jan Pini and Linda Saksa.
- **PITTSBURGH SOCIETY OF ARTISTS GUILD: Annual Art Exhibit** - Five **MCMURRAY ART LEAGUE** artists were represented: Gina Judy, Bill Karaffa, Fran Marze, Paula Siebieda and Bill Ceriani. Bill Karaffa and Paula Siebieda have won prizes.
- **WHITEHALL ARTS:** **WA** will have shows at St Clair Hospital, Shadyside Hospital in March and April and will participate in the Galleria spring show.
- **BETHEL PARK ART:** Meeting will be Thursday, February 6 at the Bethel Park Community Center at noon. The speaker will be Yelena Lamm. She is from St Petersburg, Russia and was educated there and also here in USA. Meetings are open for visitors. Bethel had a show at JCC in South HILLS and had some sales.
- **PITTSBURGH WATERCOLOR SOCIETY:** Westmoreland Art Nationals is a juried fine art and photography competition featuring art from all around the country. Artists are permitted to enter as many pieces as they'd like to be considered. For more info and entry form go to <https://artsandheritage.com/the-arts/art-nationals/>
- **The Photographic Section of the Academy of Science and Art of Pittsburgh:** Meetings are held 2nd, 3rd, 4th Tuesday of each month, September through May. To view other news see their website at www.pghphoto.org.
- **SOUTH HILLS ART LEAGUE:** After 65 years, the **South Hills Art League** has disbanded due to lack of participation. They have donated both physical and monetary assets to the Boys and Girls Club of Carnegie, which has an amazing summer arts program.

FRAN MARZE

MEMBERSHIP/DIRECTORY REPORT:

Welcome new member, Mary Brubaker! Below you will find new and revised **MAL** member contact information as of 1/25/2020. Please update your directories with the following information:

Brubaker, Mary 816 Regent St. Houston PA 15342	724-745-5467 412-495-5418	Mary.Brubaker@gmail.com AC, CO, MM, PO MAL
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Etzel, Phyllis 76 Mt. Lebanon Blvd. Pittsburgh PA 15228	412-480-2588 412-480-2588	phyllie33@comcast.net WC, IN, OI MAL
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Mooney, Laura 1802 New Haven Ave. Pittsburgh PA 15216	412-561-8176 412-452-1321	artist2sea@yahoo.com PA, WC MAL
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LESLIE BALDWIN



THE PORCELAINE PRINCESS
OIL ON CANVAS 1864
JAMES ABBOT MCNEIL WHISTLER

THE McMURRAY ART LEAGUE

Officers & Chairs – 2019 – 2020

President: Anne Trimble president@mcmurrayartleague.com

Vice-President: Leslie Baldwin vicepresident@mcmurrayartleague.com

Recording Secretary: Sandy Conley conley1973@verizon.net

Corresponding Secretary: Jeennie Nickolls jnickolls1@yahoo.com

Treasurer: Jan Pini treasurer@mcmurrayartleague.com

Art League Liaison: Fran Marze FMarze@verizon.net

By-Laws: Linda Saksa, Anne Trimble

Class Coordinator: Betty Roseborough

classcoordinator@mcmurrayartleague.com

Class Registrar: Jean Kunz classregistrar@mcmurrayartleague.com

Directory: Leslie Baldwin

Exhibit Chairs (Fall): Betty Roseborough, Jan Pini

Exhibit CO-Chairs (Spring): OPEN

Historian/Archivist: Paul Rebholz newsletter@mcmurrayartleague.com

Hospitality: Nancy Hokaj nl.hokaj@gmail.com

Membership: Carol Aurin membership@mcmurrayartleague.com

Newsletter: Paul Rebholz newsletter@mcmurrayartleague.com

Nominations: Leslie Baldwin

Open Studio: Karen Vituccio klvituccio@gmail.com

Past President: Darla Tsupros, Linda Saksa

Peters Twp. Library: Sandy Conley

Program: Betty Roseborough erosie5@aol.com

Publicity: Judy Ann DiGiacomo

Scholarship: Carol Aurin

Standards: Leslie Baldwin, Gina Judy, Nandi Kumaravelu

Studio Exhibits: Michalina Pendzich, Linda Saksa

Studio Window: Darla Duffy

Webmaster: Jan Pini webmaster@mcmurrayartleague.com

**McMurray Art League
PO Box 1063
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www.mcmurrayartleague.com