



STANDARDS

www.mcmurrayartleague.org

Revision 8/21/2013

McMURRAY ART LEAGUE EXHIBIT STANDARDS

GOAL: To present an outstanding art show for the public. **NOTE:** The Standards Committee does not judge quality of artwork, only presentation.

ACCEPTABLE ARTWORK

1. Two-dimensional works in any media, including photography, digital photography, digitally enhanced images and original digital art.
2. Three-dimensional works including ceramics, glass, plastic, sculpture, textiles, leather and jewelry. Artists are responsible for providing proper protective displays for three-dimensional work.
3. Previously exhibited work if it has not been shown at a previous McMurray Art League Spring or Fall Show.
4. Artwork created during a workshop or class if solely executed by the artist and from the artist's own or copyright-free references is accepted. Similar class subject matter, duplicate artwork to other students or works enhanced by the instructor is not accepted.
5. Experimental work or unique presentation is encouraged and will be evaluated individually for acceptability.
6. Prints or reproductions of the artist's original work are permitted in the Fall show.
7. Artworks must meet requirements of the exhibit Prospectus.

UNACCEPTABLE ARTWORK

1. No copyrighted photos or images can be incorporated or used as references without prior permission of the photographer or owner of the copyright. Reproductions of another artist's work are not permitted. Rendering of portraits without the subject's permission is not permitted.
2. Handicraft and craft type work, as well as commercially manufactured objects or molds used to execute your work, are not acceptable.
3. The show venue may not permit work containing nudes or religious themes or symbolism to be displayed. If in doubt, check the show Prospectus. The Standards Committee will determine acceptability of nude or religious artwork, if permitted.
4. Three-dimensional work that does not have either a reliable base for standing, proper reinforcement, protective display case or method for hanging will not be accepted.
5. Classroom work based on similar subject matter to that used by other students or that has been enhanced by the instructor is not permitted.
6. Reproductions (prints) are not permitted in the Spring juried show.
7. Artwork that has been previously shown in a McMurray Art League Spring or Fall Show is not permitted.

QUALITY OF PRESENTATION

1. Please note that there will be absolutely no opportunity to take apart your work to make repairs, etc., at the time of screening.
2. All of your pieces must be signed.
3. The MAL entry tag must be completed correctly and attached to the top center back of each piece. The Category and Medium must be correctly identified.
4. Two-dimensional works:
 - a. Frames must be undamaged. Mats, glass and Plexiglas must be clean.
 - b. Unframed gallery-wrapped canvases must have all sides finished with no visible staples.
 - c. Only picture frame wire and screw eyes are to be used for hanging. No saw tooth hangers.
 - d. The back of artwork must be neatly finished to match the quality of the front.
5. Three-dimensional works:
 - a. Ceramics, glass and plastic should be labeled as necessary (i.e., fireproof, ovenproof, lead content, etc.).
 - b. Commercially manufactured parts may be used, e.g., jewelry findings or a necklace for the medallion originally designed and executed by you.
6. The Standards Committee's decision as to the eligibility of any work is final.

QUESTIONS BEFORE THE SCREENING?

Please feel free to contact a Standards Committee member or the show chairs with any questions.