

Hello!!! and I am so glad you are coming to the workshop! I am looking forward to working together with you. My workshop is based on a better understanding of the pastel medium and controlling the power of the pigments. We will be working from photos. I will bring some but if you bring your own, make sure they have strong lighting with good contrast.

What you need to bring:

PASTELS:

This workshop will be emphasizing on how to make pastels work best for you. So I am asking that you bring three different “grades” of pastels. Don’t panic! You won’t have to buy a ton and probably have all three levels already. We will be working with these different grades to see how to “push” their differences against each other.

These are examples:

Soft/powerful at least few sticks of any of these: Schminke, Great American, Sennelier, Terry Ludwig, Roche....Typically if they feel very soft, they will do.

Medium These are your “staple” sticks. Rembrandts, Giraults (my favorite and I highly recommend investing in even a small set of 25 portrait colors.) Winsor Newton, Unison or Holbein, Grumbachers, etc... Anything that is **not** a student grade will work.

Hard/ non-powerful These are nupastels, Creta Colors or any pastel pencils. If you have never used these before, buy a small set of pencils. Pastel pencils are the best and any brand is ok.

•PAPER to work on You will need a “sanded tooth” paper. Just make sure it is at least 16” x 20”. 2 Sheets. I will be working on Sennelier La Carte paper in the Sienna color. I strongly recommend getting this. Any midtone of grey or green will be fine too. Wallis or Urt paper is ok, but NOT Colorfix paper. It doesn’t have enough tooth. I will be bringing some Sennelier paper for purchase if you are having trouble getting it.

If you have you may want to bring:

- Paper towels or a soft microfiber cloth.
- Gum eraser
- Conte crayon or a brown pastel pencil
- A hand mirror
- A current painting- I would like to have an informal “critique” over lunch. (Yes, bring it!)
- a tabletop or standing easel if you have it.

I am looking forward to getting to know you and your work, and to help you along with your journey! See you then! –Christine