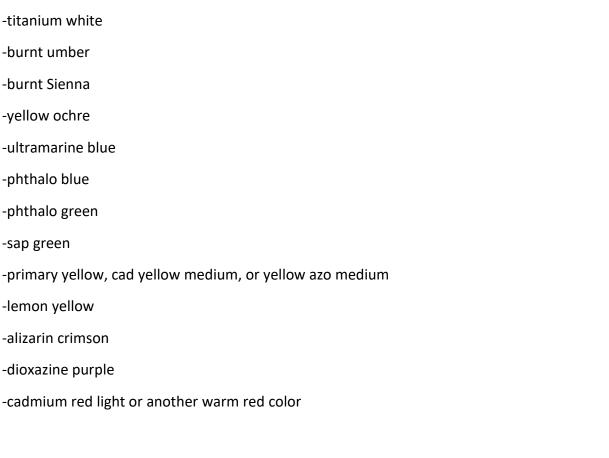
## **Steph Moraca Acrylic Painting Supplies**

Here is my recommendation for supplies. I understand paints can be expensive so I'll have a little bit of extra paint classmates may borrow if they don't have all of these colors.

<u>Acrylic Paint colors:</u> I recommend Winsor and Newton galleria acrylics or golden heavy body acrylics. Fluid body acrylics may be used as well- these are just a thinner consistency with same amount of pigment as the heavy body paint.



<u>Synthetic Brushes</u> (I understand if classmates cannot get all of these brushes, but this is a good range of brushes I like to use for my paintings).

- -flat tip, no. 6 or 8
- -flat tip, no.2 or 4
- -round tip, no. 2
- -round tip, no. 6
- -a couple liner brushes

-1" flat tip brush

-1/2" filbert brush

## Canvas (pick one):

-Classmates may purchase 11x14" canvas panels at a reasonable price (these are great for

practice).

-11x14x0.75" gallery-wrapped canvas will be great for classmates looking for a higher quality base to work on. If they buy canvas from Michaels, DO NOT buy the value canvas or the level 1 canvas - the gesso and canvas is too thin/has no texture on these canvases. I recommend level

2 from Michaels or ordering a 0.75" canvas from Jerry's Artarama website, or stretch your own.

-Please do not bring a canvas larger than 12"x16" as we likely won't have time to complete this

in two days.

I personally do not use any fast or slow-drying mediums when painting with acrylics. I work relatively quickly before paints dry on the palette. Classmates are welcome to purchase and bring a <u>slow-drying medium</u> if they choose. This is helpful for people that work more slowly

with acrylics.

Disposable palette papers or parchment paper for palettes.

Paper towels and/or cloth towel

Cup for water

Small Table Easel