

Tom McNickle Oil Landscapes

Tom's palette:

Viridian
Perm Green Light
Chromium Oxide Green
Sap Green
Burnt Umber
Burnt Sienna
Naples Yellow
Jaune Brilliant (Brilliant Yellow)*
Yellow Ochre
Zinc Yellow
Cad Yellow Light
Cad yellow Deep
Cad orange
Cad Red Medium
Magenta
Dioxazine Violet
Ultramarine Blue
Cobalt Blue*
Cerulean Blue
Thalo Blue
Indanthrene Blue
Transparent Red Ochre*
Titanium White (large tube)

The * colors I use the best grade Winsor Newton. For the rest, student grade is fine. Any respected brand will do.

I use no medium except Turpenoid.

An assortment of rounds and filberts. I like big brushes.

16x20 and 18x24 stretched canvases. I detest canvas panels.

This what I use. Others are welcome to use what they wish.

Don't forget to bring a table-top easel and table cover (if you have one – extra plastic table covers are at the studio).