

Yelena Lamm
Animal Portrait

Materials:

Reference photo(s) of a pet or an animal of your choice, printed or on iPad/tablet.

- Tabletop or free-standing easel
- Stretched canvas, canvas board or panel, recommended size 8"x10" or 11"x14"
- My palette includes following pigments:
 - Ivory Black
 - Transparent Iron Oxide
 - English Red
 - Vermilion (alternative — cadmium red light)
 - Alizarin Crimson
 - Cobalt Blue
 - Viridian
 - Emerald Green
 - Yellow Ochre
 - Vasari Naples Yellow (alternative — cadmium yellow light)
 - White

- Brushes: Small to medium soft synthetic and bristle (I use Rosemary and Co. Ivory long flat, sizes 2, 4, 6) <https://studiopintura.com/shop/ols/products/ivory-long-flat>
- Palette
- Paper towels
- Refined Linseed Oil
- Proper jar/vessel to contain oil

In this 5-hour workshop, Yelena Lamm will share her secrets of painting pets and animals. How to get this fluff, these sparkles in the eyes? How to portray their essence? The workshop will start with an hour-long demonstration. After that, the students will paint animal portrait using their own reference. Yelena will be working individually with each artist as much as possible, guiding through the process, and answering questions. There will be a one hour lunch break.







