

Supplies For Pastel Painting With Gail Beem

FOR EACH DAY

SANDED PAPER— Soft pastels are unique as a color medium in that they do not have a 'binder' to hold them to a surface. Premium Pastel papers with coated surfaces are specifically designed to help hold pastel. The coarser or denser the texture is of the surface, the greater the ability to hold multiple layers of pastel.

Uart 250, Uart 350 or Uart 400, Wallis, Art Spectrum, etc. You may also use **Sennelier La Carte**, which will not support wet techniques (which is all right for this workshop).

6 – 8 pieces sanded paper 8 x 10 or 9 x 12; If you work quickly you could use 11 x 14 or 12 x 16

PASTELS—AS MANY COLORS AS POSSIBLE; A WIDE RANGE OF COLORS AND VALUES. If you will be doing any underpainting, you will need a mix of both soft and hard pastels.

Soft Pastels: Good brands are Unison, Art Spectrum, Mount Vision, Great American. If you are a novice, I would recommend staying away from the softer brands—Schmincke, Blue Earth, Sennelier, Terry Ludwig—until you have a better hand for control of pressure.

Hard Pastels: Nupastel, Cretacolor, and Rembrandt

Sketchbook

Alcohol or Turpenoid or Gamsol

Two 3/4" or 1" brushes, synthetic is best

Charcoal 

Artist's Tape

Easel **and** Board to support your paper on the easel.

Drop cloth.

Paper Towels.

A couple of black and white photos (not complicated, simple shapes are best) of your favorite subject matter.