

**THE EXPRESSIVE LANDSCAPE
IN PASTELS
With
GAIL BEEM**



The Stream

Color has vibration, energy, and freedom. It is a language in of itself. Colors are "words". There are a multitude of color possibilities; with the arrangement and rearrangement of these "words", the artist creates new and different experiences. Each work is an exploration of possibility, a sensory experience of color and mood. Learn not to just record, but to express through the language of color. A painting should speak to your soul. Learn to go beyond the commonplace and create a more expressive sense of atmosphere in your paintings.



Trees and Stream

This is about you. My aim is not to teach you to paint like me, but to help you become a better artist, to find what it means to paint like you, to help you discover your authentic voice. I will help you with the craft of painting in pastel—manipulation of the medium (pastel), under-painting techniques, value, composition, drawing, color, edges, details, pattern, variation, etc., while learning to choose which elements to include in your painting and which to leave out. Becoming an artist is about discovering your own authentic voice. We learn to paint by painting and we discover our voice by painting—miles and miles on the “brush” or in this case, the pastel stick.

This is your chance to explore the world of pastels. This class will give you an opportunity to further your skills in handling the medium, to work towards a more expressive painting, and to work toward developing your own artistic voice.

Have you noticed that all three paintings are variations of the same scene? Plan on painting variations of the same scene; it is one of the quickest ways to learn new techniques and to experiment with expression. Using a single photograph, we will create various paintings representing different seasons and times of day.



Beyond The Bend

Bring a sense of adventure!