

## The Expressive Landscape in Pastels

### SUPPLIES:

Soft pastels--as many as you can afford. A wide range of colors and values. Good brands are Unison, Art Spectrum, Sennelier, Mount Vision, Great American, Girault.

**FOR UNDERPAINTING:** Please have either a set of Hard Pastels such as Cretacolor, Nupastel, Faber-Castelli, or Rembrandts, or Watercolors or Fluid Acrylics.

*4-6 pieces of 9x12, 11x14, or 12x16 White, buff, or light colored sanded pastel paper--such as Uart 250 or Uart 350, Uart 400, Wallis, or Art Spectrum paper (working on smaller pieces for the purpose of the workshop will allow you to experiment and get more done. Paper can be ordered from <http://www.dakotapastels.com> or from <http://www.dickblick.com> or from another online art supply house. If you cannot procure white, buff, or light colored paper, you may use colored paper such as Art Spectrum or La Carte. (Note that La Carte must be worked dry.)*

Turpenoid, alcohol, or odorless mineral spirits

2 brushes size 10 or 12 -- 1 brush for wet applications and 1 brush (can be an old brush) for brushing off pastel

Support board--to support your paper while you work (should be larger than your paper)

Artist's Tape (blue tape)

Table easel

Floor covering--can be plastic, an old plastic table cloth, a tarp, or sheet to protect the floor from the pastel dust

Photographs of things you would like to paint--pick simpler scenes for learning new skills