

COLOR HARMONY

McMurray Art League Workshop

Nov 7 & Nov 14, 2017 10 AM – 4 PM

Gail Beem

Open to all mediums including fiber



This workshop is primarily about color. The exercises in this workshop will help you to develop a further awareness color and color harmony and to develop a platform of knowledge to make effective and expressive color choices for your artwork. We'll explore ways to use a variety of color systems to organize the many choices of color available. The object is to learn some principles and to devise unique and exciting color palettes for your artwork.



We will explore different color harmonies and develop various strategies to create expressive color choices which you will be able to record on a surface to suite your chosen medium. Later, we will put the knowledge gained from the various exercises to work. You will have the opportunity to complete at least 2 small paintings/works using your newfound color strategies.



Supplies Regardless of Medium

I will be using The Quiller Wheel for all the exercises. If you would like to purchase the wheel for yourself prior to class, that can be done at www.quillergallery.com. It's an excellent tool, laminated and inexpensive.

Supplies For Pastels

SANDED PAPER— Soft pastels are unique as a color medium in that they do not have a 'binder' to hold them to a surface. Premium Pastel papers with coated surfaces are specifically designed to help hold pastel. The coarser or denser the texture is of the surface, the greater the ability to hold multiple layers of pastel.

Uart 250, Uart 350 or Uart 400, Wallis, Art Spectrum, etc. You may also use **Sennelier La Carte**, which will not support wet techniques (which is all right for this workshop).

20 or more very small pieces of sanded paper—4x6, 5x7, 6x8 for color exercises. You will want to keep these for future reference.

4 – 8 pieces of 8 x 10 or 9 x 12 for more finished work.

PASTELS—AS MANY COLORS AS POSSIBLE; A WIDE RANGE OF COLORS AND VALUES. If you will be doing any underpainting, you will need a mix of both soft and hard pastels.

Soft Pastels: Good brands are Unison, Art Spectrum, Sennelier, Mount Vision, Great American.

Hard Pastels: Nupastel, Cretacolor, and Rembrandt.

Sketchbook

Alcohol or Turpenoid or Gamsol

Two ¾” or 1” brushes, synthetic are best

Charcoal

Artist’s Tape—blue painter’s tape

Easel **and** Board to support your paper on the easel.

Drop cloth.

Paper Towels.

A couple of black and white photos (not complicated, simple shapes are best) of your favorite subject matter.

Supplies for Watercolor or Oils or Acrylics

A full color wheel of paint colors—yellow (cadmium yellow light), green permanent green light), blue green (viridian), green blue (turquoise blue, cobalt turquoise, phthalo turquoise), phthalo blue, ultramarine blue, ultramarine violet or dioxazine violet, red violet (magenta, quinacridone violet), blue red (permanent rose, quinacridone red/rose, permanent alizarin crimson), red (cadmium red medium/pyrrole red medium), red orange (pyrrole orange, cadmium scarlet, cadmium red light), orange.

What ever you need to use your paints—brushes, water, turpenoid, etc.

20 or more small pieces of water color paper or surface for oil paints to make color swatches—4x6, 5x7, 6x8. Some artists may prefer much larger pieces to make charts.

4-8 slightly larger surfaces for small paintings

Drop cloth, paper towels, Tape, sketch book

A couple of black and white photos (not complicated, simple shapes are best) of your favorite subject matter.